

## **TDC CBCS COURSE STRUCTURE (ENGLISH)**

### **CORE COURSES**

- C-1: British Poetry and Drama: 14th to 17th Centuries
- C-2: Indian Writing in English
- C-3: British Poetry and Drama: 17th and 18th Centuries
- C-4: American Literature
- C-5: British Literature: 18th Century
- C-6: European Classical Literature
- C-7: Women's Writing
- C-8: British Romantic Literature
- C-9: British Literature: 19th Century
- C-10: Indian Classical Literature
- C-11: British Literature: The Early 20th Century
- C-12: Modern European Drama
- C-13: Postcolonial Literatures
- C-14: Popular Literature

### **DISCIPLINE SPECIFIC CORE/GENERIC ELECTIVE**

- DSC – 1: British Literature I (The Elizabethan Period to the Eighteenth Century)
- DSC – 2: British Literature II (The Romantics and the Victorians)
- DSC – 3: British Literature III (The Twentieth Century)
- DSC – 4: Indian English Literature

### **GENERIC ELECTIVE (501 & 601)**

- DSC – 1: British Literature I (The Elizabethan Period to the Eighteenth Century)
- DSC – 2: British Literature II (The Romantics and the Victorians)

### **DISCIPLINE SPECIFIC ELECTIVE (CORE)**

- DSE-1: Modern Indian Writing in English Translation
- DSE-2: British Literature: Post World War II
- DSE-3: Literary Criticism
- DSE-4: World Literatures

### **DISCIPLINE SPECIFIC ELECTIVE (GENERAL)**

- DSE-1: Modern Indian Writing in English Translation
- DSE-2: British Literature: Post World War II

### **ENGLISH AS A LANGUAGE SUBJECT**

- ENGL - I (101)
- ENGL - II (201)

### **ALTERNATIVE ENGLISH**

- Alternative English – I (301)
- Alternative English – II (401)

### **ABILITY ENHANCEMENT COMPULSORY COURSE**

- AECC- 1: English Communication (101)

### **SKILL ENHANCEMENT COURSE (CORE)**

- SEC-1: Creative Writing
- SEC-2: Soft Skills

### **SKILL ENHANCEMENT COURSE (GENERAL)**

- SEC-1: Creative Writing
- SEC-2: Soft Skills
- SEC-3: Business Communication
- SEC-4: Technical Writing

<p align="center"><b>B A, BCA, B Sc (Honours &amp; Pass) under CBCS Ability Enhancement Compulsory Course (AECC)</b></p>
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**AECC- 1: English Communication**

**Unit 1:**

**Language of Communication:**

Verbal and Non-verbal

(Spoken and Written)

Personal, Social and Business

**Unit 2:**

**Speaking Skills:**

Monologue

Dialogue

Group Discussion

Effective Communication/ Mis- Communication

Interview

**Unit 3:**

**Reading and Understanding:**

Close Reading

Comprehension

Summary Paraphrasing

**Unit 4:**

**Writing Skills I:**

Documenting

Making notes

**Unit 5:**

**Writing Skills II:**

Report Writing

Letter writing

**Recommended Readings:**

1. *Fluency in English - Part II*, Oxford University Press, 2006.

2. *Business English*, Pearson, 2008.

3. *Language, Literature and Creativity*, Orient Blackswan, 2013.

4. *Language through Literature* (forthcoming) ed. Dr. Gauri Mishra, Dr Ranjana Kaul, Dr Brati Biswas.

**Scheme of Examination:**

The Course will be of 50 marks.

End Semester Examination: 50 marks.

**End Semester Examination: 50 marks:**

Five questions of ten marks taking one question from each unit (5x10) =50

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